

# LOCAL CASTING CALL

## “Waabooz” - a short narrative film

Twelve year-old Rabbit spends most of his days collecting comics, keeping his little sister out of his hair and avoiding the teasing of his peers for being an outcast. It's not easy being different on a remote Wisconsin reservation. He keeps busy drawing and has perfected Waabooz, a superhero that embodies Rabbit's desired self. Rabbit dreads dancing in the upcoming powwow; he's awkward and shy and would rather be left out of this community event. When his bedridden grandfather learns of his fears, he decides to help Rabbit become his own hero and find strength within himself.

We would like to cast directly from the reservation and surrounding community for the roles of:

**Rabbit [Lead]** [Male, 11-13] Native American, Ojibwe, lanky build. Rabbit is a shy, quiet, pre-teen who is bullied by his peers. He daydreams of superpowers and super heroes. He is an artist and an avid comic book collector. He lives with his Mother, little sister and Grandfather. He's somewhat awkward but fascinating, with a spark in his eye. He dreads dressing up and dancing in the powwow.

**Rabbit's Grandfather [Supporting]** [70's] Native American, Ojibwe. Rabbit's Grandfather is mostly bedridden but completely engaged, as his bedroom is often the hub of activity for the family. As an elder, he is respected and loved. He uses his gift of storytelling to connect with his grandchildren, and to offer wisdom, encouragement, tradition, and heritage. He is proud of his roots, and was once a dancer himself.

**Sunny** [Female, 5-8] Native American, Ojibwe. Sunny is Rabbit's little sister. She's precocious, outgoing and loves to be the center of attention. She's a great dancer and like any little sister, loves getting into her brother's collections. Her curiosity gets her in trouble but she always manages to get away.

**Rabbit's Mother** [35-45] Native American, Ojibwe. Rabbit's Mother does her best to get the kid's dancing regalia ready for the powwow. She juggles the commotion of parenting while caring for her ailing Father. Like many mothers, she teeters back and forth between, attentive nurturing, and hurried commands.

**Bullies: Teen One, Teen Two, Teen Three.** [12-16] Native American, Ojibwe. From the looks of it, these boys are confident leaders, but at the heart of it, they are followers looking for attention. For several years they have singled out Rabbit for being quiet and different. They bully him as a way to impress one another. They are also excellent powwow dancers!

**Cashier** [Male or Female 35-55] Native American, Ojibwe. A life-long clerk with a rough exterior and a trucker cap. He or She works and interacts on auto pilot - tired and without eye contact.

**Family in Minivan** A handsome, well to do family passing through the reservation on a road trip. **Dad** (33-43) **Mom [Non-speaking]** (33-43) **Son [Non-speaking]** (7-10)

**Delivery driver [Non Speaking]** [Male 22-45] Tall with a strong build. Delivers the newest instalment of comic books to the gas station.

\*We will also need many **background dancers** in full regalia for the powwow scenes. We are looking for willing dancers, but will also cast many **background powwow participants** as well as **powwow attendees** in street clothing. We will be casting these background roles at a later date, but if you are interested in being involved, please send an email to the address below.

Auditions will be held at:

Legendary Waters Resort and Casino.  
3 Miles N. of Bayfield, WI on Hwy 13.  
37600 Onigamiing Drive  
Red Cliff, WI 54814

**Please do not contact the hotel directly.**

Saturday, November 22nd - 9am-4pm

Sunday, November 23rd - 12pm-4pm

Please respond by emailing **waaboozcasting@gmail.com** with your name in the subject line. Please send your headshot (or picture), a resume if you have one, your contact information, and what role you're interested in. We will respond to set up an audition time.

What to expect at the auditions

Auditions will be held in a small conference room. The Producer, Director and Writer will be sitting in. A camera will be set up to record the audition. You will be asked to read the sides (a short piece from the script) that may be provided to you over email, ahead of time. If your piece of the script includes conversation, one of the Producer's will read with you. You may be asked to read for more than one part. For non speaking roles, you may be asked to read something that it not directly from this script - this will help to determine acting ability and comfortability performing in front of the camera. You may be asked to read a piece several times, with different direction. It is pertinent that you arrive on schedule. It is advised that you arrive 10-15 minutes early in order to check in and look over any materials that may not have been sent to you in advance. Please bring your picture or headshot. Include a resume if you have one.

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